

Band I, II, III and IV

Andy Deen

The Villages High School

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Room 325



Course Description This course is a rigorous, performance-driven band class that will challenge the students to grow as individual musicians and ensemble members. Students will increase their proficiency on a wind or percussion instrument by mastering the broad range of skills demanded of 21st century musicians.

Course Content Concert literature will be drawn from a variety of time periods from the Renaissance to the 21st century and will include music from both Western and non-Western cultures. Technical considerations will include the development of breathing strategies, tone production, articulation styles, historical and cultural contexts, stage presence, performance etiquette, and musical entrepreneurship.

Required Materials -Instrument and all necessary reeds, mouthpieces, valve oil, etc.
-Music and folder, as issued
-#2 Pencil WITH ERASER
Failure to bring required materials will result in a loss of bellringer points for the day. Students that forget their instrument will finger along on a pencil or pen and sing their part.

Grading Policy The majority of the evaluation for this class is based upon performance and participation, although some written work is required. Points will be distributed as follows:

Bellringer- are you ready to play?	10% (Compliance)
Participation- are you early to rehearsal?	
Homework- written assignments (rare)	90% (Mastery)
Performance Readiness	
Tests- Playing Tests through SmartMusic	

Smart Music

- All students enrolled in Band I-V will maintain a SmartMusic account for playing tests. Students are required to have home access but may also test at school (using the iMacs in the practice room) and may test before/after school.

- To download SmartMusic, visit smartmusic.com. Be sure to enroll in your appropriate class so that I receive your submissions.

Classroom Procedures

- When the bell rings, all students must be seated with instruments, music, and a pencil
- Food and drinks (other than water) are not permitted in the music room. A detention will be issued on the first offense.
- Talking and warming up cease when the conductor steps on the podium.
- Cell phones may not be visible at any time. Cell phones resting on music stands OR cell phones that ring/vibrate during rehearsal will be confiscated for the remainder of the school day. A detention will be issued on the first offense.

Participation An absence from band hurts the individual AND the ensemble; therefore, a large portion of the grade is determined by rehearsal participation and performances.

Attendance Policy and Absence Notification

By signing this document, the student and parents affirm their commitment to attend every rehearsal and performance, except in case of extreme extenuating circumstance. If you have a conflict, you must notify the director with at least two weeks' notice. If you need to notify the director of an absence, please use the google doc found on Mr. Deen's Teacher Connection Page.

Four Types of Absences

- A. Unexcused absences from Rehearsal cannot be "made up." Student will earn a "0" for rehearsal grade
- B. Unexcused absences from Performance cannot be "made up". Student will earn a "0" for the performance grade. Student's role in the program may be modified.
- C. Excused Absences from Rehearsal require a make-up assignment at the discretion of the director. The student will fully recover the grade if they complete the make-up assignment:

Middle School Band Volunteering
Make Up Rehearsal Session
Other Project approved by director

- D. Excused Absences from a Performance require a make-up assignment, if the student wishes to avoid the grade penalty: Research Paper - 3 to 10 pages - max 3 sources, no web sources, Arial Font, 12 point, 1.5 spacing

Ensemble Membership

All students enrolled in first or seventh period band will be active performing members of the marching band and concert band and will be responsible for attending all rehearsals and performances. **Varsity** football players may be excused from performing the show during halftime but will perform at competitions and MPA.

Alternates

Students who missed all or a portion of band camp may not initially have a “spot” in the halftime show. These students will begin the season as alternates and will shadow a section leader during all rehearsals. An alternate may be called on at any time to fill a spot anywhere in the drill and should be ready to quickly learn their new role in the show. An alternate may be asked to make a last-minute substitution for a sick or injured performer.

Alternates will perform with the band in the stands and will also be given a spot in the pregame show. (All students will perform pregame). Each month, alternates may participate in a challenge to earn their way into the show. These challenges will include all alternates and any non-alternate students with repeated absences/tardies, behavioral issues, or incompetence. Challenges will consist of a short playing/marching exercise. Our ultimate goal is to have every student on the field. All students who demonstrate the desire AND motivation to perform will earn a spot.

Purpose of the Alternate System:

- Account for the change in personnel/enrollment throughout the fall
- Allow new students to learn at their own pace without the pressure of performing
- Promote accountability for ALL students to know their music and marching

Travel

Bus transportation will be used for school-sponsored performances. All students will ride the bus to and from the performance site and will be dismissed from VHS.

Equipment

Each student will be held responsible for all instruments and uniforms issued to them. Although the school will cover normal wear-and-tear, the student will be financially responsible for any damages that occur as the result of neglect or misuse. No student may use any instrument/equipment unless they have signed it out.

Consequences Each student will be held accountable for the choices they make. A violation to the classroom procedures will result in the following series of consequences:

- Step One: Verbal Warning
- Step Two: Parent contact
- Step Three: Detention
- Step Four: Referral to Discipline office

ADDITIONAL ASSISTANCE

Please feel free to e-mail me at: andy.deen@tvcs.org. You should receive at least 1-2 e-mails from me each week regarding band news. If you have not been receiving these, please e-mail me so I can add your address to our database.

Please detach the following page, sign, and return to Mr. Deen by the next school day. This will count as a writing assignment.

Band Syllabus Acknowledgement

I have read and understand the course description and class procedures for the Band course and I will do my best each day to abide by them and will encourage my child to abide by them.

Class Period_____

Student’s Signature

Date

Student’s Printed Name

Date

Parent’s Signature

Date

Parent’s Email Address

Parent’s Phone Number

Please list any special conditions of this student that the teacher should be aware of:
